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Cover: Snapshot of the old and iconic Pines Theater, now a multi-purpose space, at the bottom of Session Road, and visible from Malcolm Square, the People's Park where Igorot elders would assemble on weekends, perhaps to connect with each other or recreate the spaces they used to have in their villages (*ili*) before moving to Baguio. This spot that the building marks is a veritable crossroads for the city's flourishing human, vehicular, and commercial flows on any given day. Photograph © Paul Samuel P. Ignacio.

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